

K21P 0923



Reg. No. : .....

Name : .....

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, October 2021  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

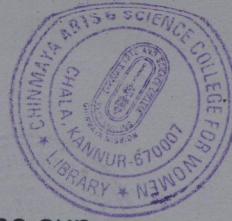
- I. Write an essay of **350** words on **one** of the following.
- 1) Examine the salient features of Twentieth Century British Literature.
  - 2) Explain the major themes in post war poetry. (1×10=10)
- II. Write an essay of **350** words on **one** of the following.
- 3) Discuss T.S. Eliot as a modernist with reference to The Wasteland.
  - 4) Describe D. H. Lawrence's encounter with the snake bringing out its moral and spiritual implications. (1×10=10)
- III. Write an essay of **350** words on **one** of the following.
- 5) Examine the theme of war in Arms and the Man.
  - 6) Comment on the structure of Waiting for Godot. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following.
- 7) Trace the development of Stephen Dedalus as an artist in A Portrait of the Artist as a Young Man.
  - 8) Discuss the postmodern themes and strategies in The French Lieutenant's Woman. (1×10=10)
- V. Annotate **four** of the following selecting **two each** from **both** Sections. (4×5=20)

**SECTION – A**

- 9) I mean the truth untold.  
The pity of war, the pity war distilled.

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10) A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.

11) Men manufacture both machine and soul,  
And use what they imperfectly control  
To dare a future from the taken routes.

SECTION – B

12) I had not thought death had undone so many.  
Sighs, short and infrequent, were exhaled,  
And each man fixed his eyes before his feet.

13) Being certain that they and I  
But lived where motley is worn:  
All changed, changed utterly:  
A terrible beauty is born.

14) What are we doing here, that is the question. And we are blessed in this,  
that we happen to know the answer. Yes, in this immense confusion one  
thing alone is clear. We are waiting for Godot to come.

VI. Write short notes of around 100 words on **any four** of the following. (4×5=20)

15) Movement poetry.

16) The reality of war as brought out in "Strange Meeting".

17) Inevitability of death in "Do Not Go Gentle into that Good Night".

18) Mrs. Moore's experiences in India.

19) Stream of Consciousness.

20) The dumb waiter as a symbol.



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**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)  
Examination, October 2021  
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ENGLISH LANGUAGE AND LITERATURE  
ENG 3C09 : Linguistics**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

1) Discuss briefly on the contributions made to Linguistics by any three Linguists you have studied.

2) How is Linguistics related to Psychology ? Illustrate your answer with suitable examples. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

3) Write an essay on Stress, Rhythm, Pitch and Intonation in language.

4) Describe the organs of speech and indicate their functions in speech production. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

5) Write an essay on Morphology.

6) Various methods of word formation in English. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

7) Explain Traditional Grammar.

8) Explain with examples the terms “Deep Structure”, “Surface Structure” and “Ambiguity”. (1×10=10)

P.T.O.

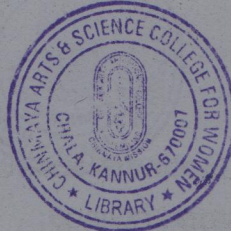
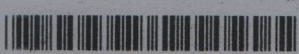
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V. Write short notes on **any eight** of the following :

- 9) I.P.A.
- 10) Transformational Generative Grammar
- 11) Compounding
- 12) Hyponymy
- 13) Applied linguistics
- 14) Allophones
- 15) Competence and Performance
- 16) Vowels, Consonants and Diphthongs
- 17) Prague School of Linguistics
- 18) Fricatives.

(8×5=40)



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**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)**  
**Examination, October 2021**  
**(2018 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

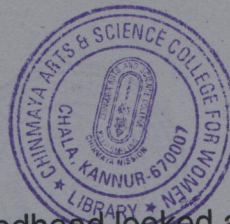
- I. Write an essay of **350** words on **one** of the following :
  - 1) Comment on the features of Indian English poetry since Independence.
  - 2) What were the major aspects of the novel in the 1980s and 1990s ? **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
  - 3) Consider Sri Aurobindo as a philosophical poet.
  - 4) Comment on Indianness in the poetry of Nissim Ezekiel. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
  - 5) Examine the major themes in The White Tiger.
  - 6) Analyse the narrative technique of The Shadow Lines. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
  - 7) Examine the portrayal of identity in The Girl Who Touched the Stars.
  - 8) Comment on the dramatic techniques employed by Karnad in Tale Danda. **(1×10=10)**
- V. Annotate **any four** of the following selecting **two** from **each** Section. **(4×5=20)**

**SECTION – A**

- 9) And every time the music rose, — before  
Mine inner vision rose a form sublime,  
Thy form, O Tree, as in my happy prime  
I saw thee, in my own loved native clime.

P.T.O.

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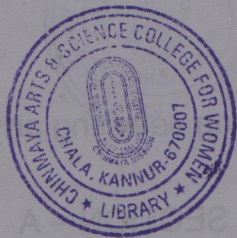
- 10) From sculptured limbs the Godhead looked at me, —  
A living Presence deathless and divine,  
A Form that harboured all infinity.
- 11) This is one: to stay where I am,  
As others choose to give themselves  
In some remote and backward place.  
My backward place is where I am.

SECTION – B

- 12) They will bring their wreath.  
They sit apart in their high seat. Wait for tomorrow.  
They will come down and bend their head.
- 13) Who made you ?  
God made me.  
Why did he make you ?
- 14) I split out with a vengeance. Why was I terrified ? Why was I ashamed ?  
That shame took away my moment of triumph. I proved myself, on top of  
somebody's head. In somebody's lunch box. They all knew I was a woman  
and they all knew I could climb the tree.

VI. Write a paragraph **each** on **any four** of the following :

- 15) Imagined Communities.
- 16) Basavanna in Tale Danda.
- 17) Portrayal of Fear in "Anxiety".
- 18) Theme of Forgiveness in Such a Long Journey.
- 19) Imagery in "The Casuarina Tree".
- 20) Visions of the divine in "The Stone Goddess". (4×5=20)



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III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)

Examination, October 2021

(2018 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG3 C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) Discuss the major features of American poetry.
- 2) What are the major features of Harlem Renaissance ? **(10×1=10)**

SECTION – B

- 3) Discuss about the confessional elements in Sylvia Plath's poem, "Daddy".
- 4) Discuss on the elements of nature and rural life with special reference to Robert Frost's poem. **(1×10=10)**

SECTION – C

- 5) The expressionist techniques of Eugene O' Neil.
- 6) What are the conflicts represented in the Play *A Streetcar Named Desire* ? **(1×10=10)**

SECTION – D

- 7) Discuss about Pecola's desire to acquire the features of the whites in the novel, *The Bluest Eye*.
- 8) The philosophical elements in Emerson's "The Over Soul". **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section :  
(4×5=20)

## SECTION – A

- 9) He asked if I would sell my Christmas trees;  
My woods – the young fir balsams like a place  
Where houses all are churches and have spires.
- 10) In the German tongue, in the Polish town  
Scraped flat by the roller  
Of wars, wars, wars.  
But the name of the town is common.  
My Polack friend
- 11) Far or forgot to me is near;  
Shadow and sunlight are the same;  
The vanished gods to me appear;

## SECTION – B

- 12) We are such things as rubbish is made of, so let's drink up and forget it.
- 13) It was a great mistake, my being born a man, I would have been much more successful as a sea gull or a fish. As it is, I will always be a stranger who never feels at home, who does not really want and is not really wanted, who can never belong, who must always be a little in love with death !
- 14) *I'm .. sick and tired of pretending this is a home... You don't really want one!*

III. Write short notes on **any four** of the following : (4×5=20)

- 15) The theme of the drama *A Streetcar Named Desire*
- 16) Cholly Breedlove
- 17) Transcendentalism
- 18) Mac Teer family
- 19) Slave trade in Huckleberry Finn
- 20) The American Dream.





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**Examination, October 2021**  
**(2018 Admission Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 3E08 : European Fiction**

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following in **five** pages : **(1×10=10)**

1. How far has the existential pang of post war Europe been reflected in the nineteenth and twentieth century European fiction ?
2. Fiction of any age holds a mirror to the political, economic, intellectual and social changes in the contemporary society. Elucidate with reference to the novels prescribed for study.
3. Some novels turn out to be remarkable pen picture of the human mind. Analyze this statement based on your reading of the European fiction writers.

Write an essay on **any one** of the following in **five** pages : **(1×10=10)**

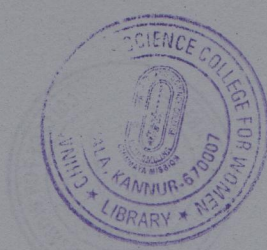
4. Analyze *Don Quixote* as a parody of medieval chivalry.
5. *Madame Bovary* is a study of Romantic Malady. Explain.
6. Comment upon the theme of sin and renunciation in *Crime and Punishment*.

Write an essay on **any one** of the following in **five** pages. **(1×10=10)**

7. What message does Kafka intend to give through the trial ?
8. Comment on the non-linear structure of the novel *If On a Winter's Night a Traveller*.
9. How is the theme of memory explored in Proust's *The Remembrance of Things Past* ?

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Write an essay on **any one** of the following in **five** pages :

(1×10=10)

10. What does Kundera say about the cyclical aspect of life in *Unbearable Lightness of Being* ?
11. Comment on the title of *The Outsider*.
12. Analyze the narrative technique used in *The Tin Drum*.

Write short notes on **any eight** of the following :

(8×5=40)

13. Theme of poverty in *Crime and Punishment*.
  14. Provincial life in *Madame Bovary*.
  15. Role of coincidence in *Crime and punishment*.
  16. Significance of the title *The Tin Drum*.
  17. What is K in *The Trial* guilty of ?
  18. Philosophical aspects of *Unbearable Lightness of Being*.
  19. Explain Quixotism with reference to Don Quixote.
  20. Political background of *The Outsider*.
  21. Time as a major theme in *Remembrance of Things Past*.
  22. Theme of marital infidelity in European Fiction.
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