



K21P 4115

Reg. No. :

Name :

I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG1C01 : British Literature : Chaucer to 17th Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Analyse the contributions of the Metaphysical poets to English Literature.

OR

- 2) Explain the salient features of the English Renaissance.

SECTION – B

- 3) Comment on the form and structure of “Prothalamion”.

OR

- 4) Compare and contrast “To His Coy Mistress” and “To The Virgins To Make Much of Time”.

SECTION – C

- 5) Prepare an assessment of John Locke’s essay.

OR

- 6) Give an account of the experiences of Ornooko.

SECTION – D

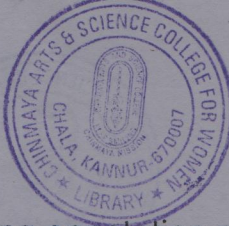
- 7) Consider Hamlet as a Renaissance play.

OR

- 8) Bring out the symbolic meanings in Doctor Faustus.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "Studying inventions fine, her wits to entertain, oft turning others" leaves,
to see if thence would flow
Some fresh and fruitful showers upon my semburned brain".
- 10) "Such wilt thou be to me, who must,
Like the other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun."
- 11) "Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow".
- 12) "Thou'rt slave to fate, chance, kings and desperate men,
And dost with poynson, warre, and sickness dwell;
And poppie or charmes can make us sleepe as well,
And better than thy stroake. Why swell'st thou then ?
- 13) "Ye gentle birds, the world's fair ornament,
And heaven's glory, whom this happy hour
Doth lead unto your lovers' blissful bower,
Joy may you have and gentle heart's content
Of your love's complement".
- 14) "Thus, though we cannot make our sun
Stand still, yet we will make him run". (4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

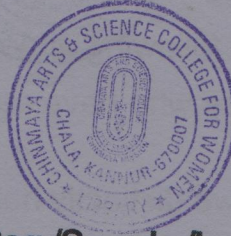
- 15) Theme of celebration in "Prothalamion".
- 16) Comedy of Manners.
- 17) Metaphysical conceit.
- 18) Character sketch of the squire.
- 19) Theme of "The Collar".
- 20) Opening scene of Hamlet. (4×5=20)
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ENGLISH LANGUAGE AND LITERATURE
ENG 1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays choosing at least **one** from **each** Section not exceeding **350** words **each**.

SECTION – A

1) Trace the development of the eighteenth century fiction.

OR

2) What were the major characteristics of the Age of Enlightenment ?

SECTION – B

3) Examine the salient features of the Eighteenth Century British poetry.

OR

4) Comment on the treatment of immortality in Elegy Written in a Country Churchyard.

SECTION – C

5) Consider Tom Jones as a picaresque novel.

OR

6) Examine the character of the members of The Spectator Club.

SECTION – D

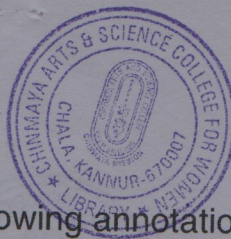
7) Describe the symbolism in The Rivals.

OR

8) Explain the meaning and significance of the title She Stoops to Conquer.

(10×4=40)

P.T.O.



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "True madam; those who have most virtue in their mouths, have least of it in their bosom".
- 10) And falling waters we distinctly hear;
When through the gloom more venerable shows
Some ancient fabric, awful in repose,
- 11) Oft she rejects, but never once offends.
Bright as the sun, her eyes the gazers strike,
And, like the sun, they shine on all alike.
- 12) While spring shall pour his showers, as oft he wont,
And bathe thy breathing tresses, meekest Eve;
While summer loves to sport
Beneath thy ling' ring light;
- 13) What the hammer ? What the chain,
In what furnace was thy brain ?
What the anvil ? What dread grasp,
Dare its deadly terrors clasp !
- 14) Gave thee such a tender voice,
Making all the vales rejoice !
Little lamb who made thee
Dost thou know who made thee

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) The theme of "To a Mouse".
- 16) Uncle John.
- 17) Kate Hardcastle.
- 18) Individuality and isolation in Robinson Crusoe.
- 19) The prologue of The Rivals.
- 20) Misanthropy in Gulliver's Travels.

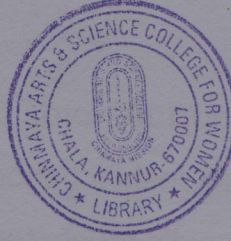
(4×5=20)



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Examination, October 2021
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ENGLISH LANGUAGE AND LITERATURE
ENG 1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on the following :

a) How did the quarrel between poetry and philosophy develop in classical criticism ?

OR

Explain in detail the contribution of classical Greek masters.

10

b) Explain the contribution of Suresh Joshi to Indian Poetics.

OR

Critically examine Longinus, definition of the sublime and discuss his views on its nature.

10

c) "*The Preface* is a manifesto of Romantic Movement". Discuss.

OR

Assess the importance of Coleridge as a critic.

10

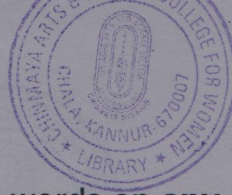
d) Discuss Arnold as a classicist in criticism.

OR

Discuss Walter Pater's views on art and literature.

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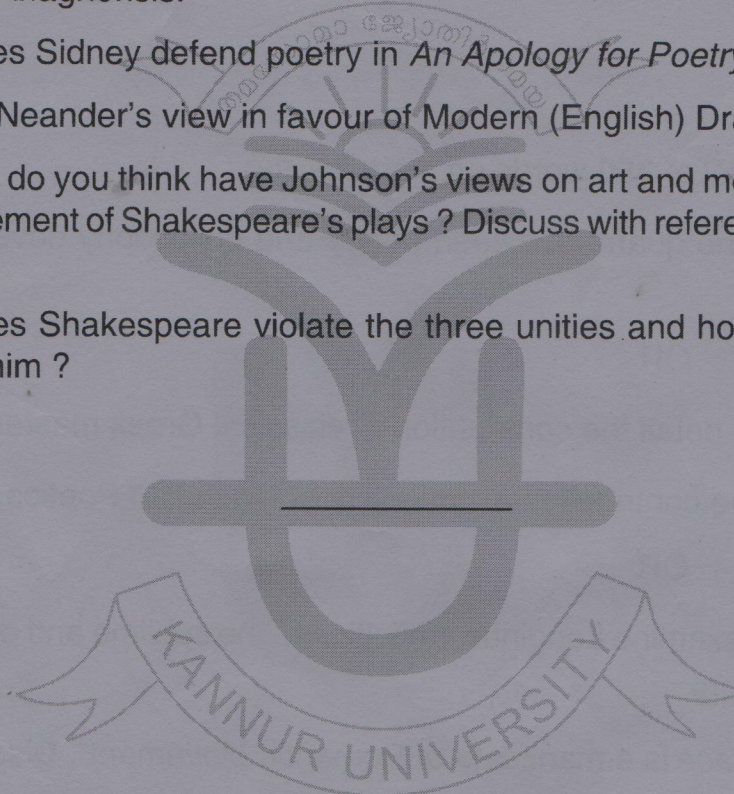
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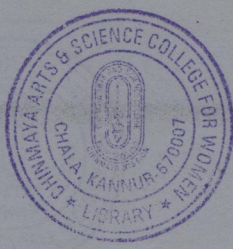


II. Write short notes in around **100** words on **any eight** of the following :

- 1) Write a note on Suresh Joshi's concept of poetry.
- 2) Describe Matthew Arnold's touchstone method.
- 3) Write a note on Coleridge's views on imagination and fancy.
- 4) Write a short note on Aristotle's observations on poetry.
- 5) Write a short note on the three unities.
- 6) Explain Anagnorisis.
- 7) How does Sidney defend poetry in *An Apology for Poetry* ?
- 8) Explain Neander's view in favour of Modern (English) Drama.
- 9) How far, do you think have Johnson's views on art and morality influenced his judgement of Shakespeare's plays ? Discuss with reference to Johnson's Preface.
- 10) How does Shakespeare violate the three unities and how does Johnson defend him ?

(8×5=40)





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Examination, October 2021
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ENGLISH LANGUAGE AND LITERATURE
ENG1C04 : History and Structure of English Language

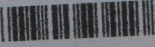
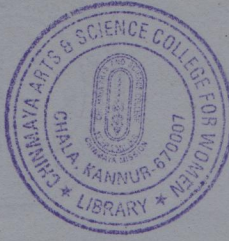
Time 3 Hours

Max. Marks : 80

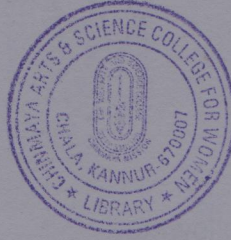
- I. Write an essay of **350** words on **one** of the following :
- 1) Trace the origin and growth of modern English.
 - 2) What are the characteristic features of the Indo-European family of languages ? (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) What are the characteristic features of Old English ?
 - 4) Write in detail the important landmarks in the history of English language. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Explain in detail the importance of the Norman conquest in the growth of English language.
 - 6) Explain the influence of foreign languages on Middle English. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) What are the general characteristic features of the Modern English period ?
 - 8) Explain in detail the contribution of Bible translations. (1×10=10)
- V. Write short notes in around **100** words on **any eight** of the following :
- 9) Grimm's Law.
 - 10) Abalt.

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- 11) Inkhorn terms.
 - 12) Standard English.
 - 13) Pidgin.
 - 14) Romance languages.
 - 15) William Caxton.
 - 16) The Authorised Version of Bible.
 - 17) The Languages in England before English.
 - 18) Milton's contribution to the English language.
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K21P 4119

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ENGLISH LANGUAGE AND LITERATURE
ENG1E01 : Malayalam Literature in Translation

Time : 3 Hours

Max. Marks : 80

I. Attempt **one** essay **each** from every section, **each** in about **350** words.

A) Analyse the significance of Dalit identity and literature in Kerala.

OR

Trace the development of poetry in Malayalam literature. (1×10=10)

B) Asan and Ullur are Poet – Philosophers. Explain with reference to their poems you have studied.

OR

Bring out the difference between the traditional poets in Malayalam and the modern/post-modern poets. (1×10=10)

C) How far has the Malayalam fiction writers captured the quintessence of contemporary Kerala Society ?

OR

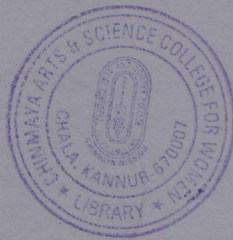
Compare and contrast the female characters in the novel of O. Chandu Menon and Basheer. (1×10=10)

D) Analyse *Nadugadhika* as a play that throws light on the condition of the tribal society in Kerala.

OR

Analyse role of past memories and their stage representation in *Bharatavakyam*. (1×10=10)

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II. Annotate **any four** of the following.

- 1) How different – how very different are fathomless seas from a finger deep bowl ? Yet, the weed and water I keep out do the oceans in their bitterness.
- 2) Bathing in the milky moonlight
full heartily
and sporting in the morning sun
serene, carefree,
daily they childhood thou didst spend
amid the blithesome buds and bright
- 3) It is a farm – we reap what we sow.
what we give – silken touch or sabre – stroke -
we get back; it is certain
the who has a lamp in hand
bring light to all the rest of the world.
- 4) I turn the leaves of a
mighty Bhagavatha that will end
Only when my life ends.
- 5) The days when I was a disciple in a hermitage ! Ah ! how many different
roles ? Different developments ! Today what is my role ? What is the truth ?
- 6) I know everything, things about which even you don't know. As she lay
dying, her eyes rolled longing to see her lost son. (4×5=20)

III. Answer **any four** of the following **each** in about **100** words.

- 7) Elements of epic theatre in *Nadugadhika*.
- 8) Character of Madhavan in *Indulekha*.
- 9) Folk elements in Thottam pattu.
- 10) Alienation in *Sherlock*.
- 11) The society in *Legends of Khasak*.
- 12) Significance of the title '*Colossus*'.

(4×5=20)