

K21P 0145

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post Colonial Writings

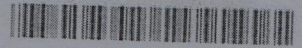
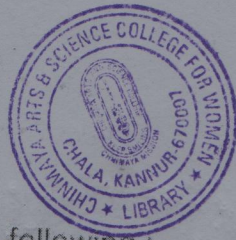
Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major themes in Postcolonial literature ?
 - 2) Problematize the notion of "Other" and "Subaltern" with special reference to postcolonial theorists.
 - 3) What is the space of aboriginal writings in the postcolonial thinking. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 4) Said's notion of epistemological encounters.
 - 5) Comment on 'national spirit' and 'historical spirit'.
 - 6) Comment on Ngugi's views on the inseparable link between language and culture. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 7) Problematics of hybridity in *A House for Mr. Biswas*.
 - 8) How does Jean Rhys reconstitute the thematic concerns in *Wide Sargasso Sea* ?
 - 9) Identity crisis as pivotal concern in Salman Rushdie's *Midnight's Children* as a postcolonial novel. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 10) Suicide as a ritual in *Death and the King's Horseman*.
 - 11) The use of disembodied voices are narrators in *India Song*.
 - 12) Césaire's *A Tempest* as a postcolonial rewriting of William Shakespeare's *The Tempest*. (1×10=10)

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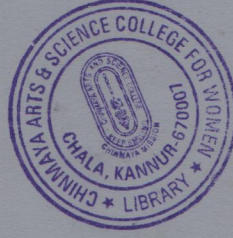
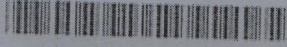
V. Annotate **any four** of the following :

- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together.
- 14) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 15) And those were the ivory bracelets
of the song of Solomon,
but the ocean kept turning blank pages.
- 16) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me.
- 17) Carved tom-tom, taut tom-tom, muttering
under the Conqueror's fingers.
- 18) Enough of that sound I say. Let me hear no more in that vein. I have heard
enough.
- 19) Oh now I remember. He was that very sensitive young. What was his name
again ?
- 20) They have slain the favourite horse of the King and slain his dog. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Title of the poem "Surely God was a Lover".
- 22) Hybridity.
- 23) Neocolonialism.
- 24) Treatment of women in *A House for Mr. Biswas*.
- 25) Different types of Orientalism according to Said.
- 26) Imagery in Okara's poetry.
- 27) Diaspora.
- 28) Strategic Essentialism.

(4×5=20)



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IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy
Chance)/Imp.) Examination, April 2021
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ENGLISH LANGUAGE AND LITERATURE
ENG 4C13 : Women's Writing

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of 350 words on **one** of the following :
- 1) Progression of theoretical paradigms in women's writing.
 - 2) Representation of race and class in women writing.
 - 3) Theoretical affiliation between feminist thinking and postcolonial literature. (1×10=10)
- II. Write an essay of 350 words on **one** of the following:
- 4) Theme of individuality and independence in *The Handmaid's Tale*.
 - 5) Consider *I Know Why the Caged Bird Sings* as an assertion of resistance against racism.
 - 6) Character portrayal as an expression of thematic concerns of renunciation, love and devotion in *Agnisakshi*. (1×10=10)
- III. Write an essay of 350 words on **one** of the following :
- 7) How does Elaine Showalter trace the uncovered and neglected tradition of women writers in England ?
 - 8) Critically evaluate Mitchell's problematics of psychoanalysis in narrative.
 - 9) Comment on Jonathan Culler's views women as a reader. (1×10=10)
- IV. Write an essay of 350 words on **one** of the following :
- 10) Economic concerns in *Top Girls*.
 - 11) Themes of loneliness and isolation in *Fefu and Her Friends*.
 - 12) Critically evaluate *Votes for Women!* (1907) as the first suffrage drama. (1×10=10)

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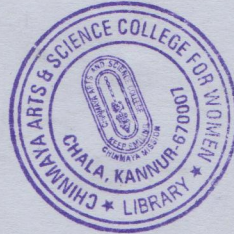


V. Annotate **any four** of the following :

- 13) The pallav of my sari
falls away (A scandal!);
yet will I enter
the crowded market place
without a thought.
- 14) Not one, not two, not three or four,
but through eighty-four hundred thousand vaginas
have i come.
- 15) It is half English, half Indian, funny perhaps, but it is honest.
It is as human as I am human, don't
You see ?
- 16) Black horror sprang from the dark
in a violent birth,
and through its cloth of grass
I felt the clutch of earth.
- 17) And death looks on with a casual eye
and picks at the dirt under his fingernail.
- 18) Shows they've got something really good in their pants. But they can't take
the day to day. They're waiting for me to turn into the little woman.
- 19) Then I suddenly realized what it must be. I had to last out till I could get
home and hide. Then something changed, my breath started to catch,
I couldn't plan things properly any more.
- 20) I didn't know of course that it was near the time. It was Rogation Day, there
was always a procession. I was on the horse dressed in my robes and a
cross was carried in front of me, and all the cardinals were following and all
the clergy of Rome and a huge crowd of people. (4x5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Gynocriticism.
- 22) Écriture feminine.
- 23) Political concerns in *Agnisakshi*.
- 24) The title of the poem 'The Company of Lovers'.
- 25) Tragic tone in 'Briar Rose'.
- 26) Imagery in 'One Girl'.
- 27) The personification of grief in the poem 'Talking to Grief'.
- 28) Neocolonialism and Feminism as conceptualized by bell hooks. (4x5=20)



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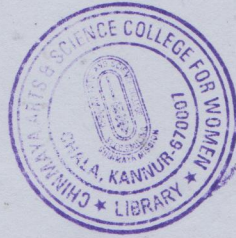
IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)
English Language and Literature
ENG4C14 : FILM STUDIES

Time : 3 Hours

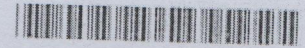
Max. Marks : 80

- I. Write an essay of 350 words on **one** of the following :
- 1) Comment on narrative subtleties exposing the patriarchal normativity in contemporary Malayalam film.
 - 2) Write an essay on the visual semiotics in film language.
 - 3) Critically evaluate the political concerns in Iranian films. (1×10=10)
- II. Write an essay of 350 words on **one** of the following :
- 4) Discuss the role of documentaries in contemporary media culture.
 - 5) Discuss the treatment of time in science fiction films.
 - 6) What is Auteur Theory ? Discuss the same with prescribed films as specimens. (1×10=10)
- III. Write an essay of 350 words on **one** of the following :
- 7) Critically evaluate Andre Bazin's theoretical formulations on the evolution of the Language of Cinema.
 - 8) What is the impact of digital technologies on film aesthetics ? Briefly comment on Michael Allen's views in this regard.
 - 9) What is the cultural significance of road movies ? (1×10=10)
- IV. Write an essay of 350 words on **one** of the following :
- 10) How is revolution depicted in *Battleship Potyomkin* ?
 - 11) Comment on the techno-horror in *Psycho*.
 - 12) Realistic effect of *Pather Panchali*. (1×10=10)

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V. Write a paragraph **each** on **any eight** of the following :

- 13) Male gaze and Visual pleasure.
- 14) 'Montage' as the language of film.
- 15) Biopic.
- 16) Resistance in *Battleship Potyomkin*.
- 17) Chaplin's portrayal of mechanical culture.
- 18) Neorealism in film.
- 19) Mise-en-scène.
- 20) Mirror in the theatre.
- 21) Setting of Floating Weeds.
- 22) Female spectator.
- 23) Fetishism.
- 24) Portrayal of War Scenes in films.
- 25) Time and space in film semiotics.
- 26) *The Apu Trilogy*.
- 27) The historical significance of *The Bridge on the River Kwai*.
- 28) Mary Ann Doane's views on "Womanliness".

(8×5=40)



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(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C15 : Comprehension

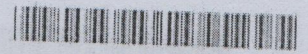
Time : 3 Hours

Max. Marks : 80

1. Who is the host in *The Canterbury Tales* ? (40×1=40)
a) Harry Baily b) Pardoner c) Franklin d) Alison
2. "Sweet Thames run softly till I end my song" is the refrain of _____
a) Prothalamion b) Canonization
c) Lotus Eaters d) Paradise Lost
3. The Metaphysical poets used the "carpe diem" philosophy which means
a) You are to die b) Seize the day
c) Love conquers all d) Cosmic unity
4. The Norman Conquest took place in the year
a) 1170 b) 1215 c) 1066 d) 1435
5. Who authored *Shakespearean Tragedy* ?
a) Dover Wilson b) G. Wilson Knight
c) Charles Lamb d) A. C. Bradley
6. Who is Dryden's principal opponent In "MacFlecknoe" ?
a) Thomas Shadwell b) Alexander Pope
c) Dr. Johnson d) William Shakespeare
7. Who coined the term "objective correlative" ?
a) T. S. Eliot b) I. A. Richards
c) W. B. Yeats d) Washington Allston

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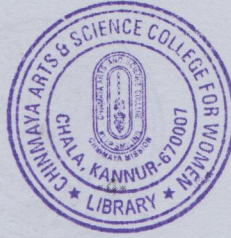
8. The biographer of Dr. Samuel Johnson is
a) James Boswell
b) Oliver Cromwell
c) David Garrick
d) Izaak Walton
9. The metrical foot consisting of a stressed syllable followed by an unstressed syllable is called _____
a) iamb
b) spondee
c) dactyl
d) trochee
10. Which of the following is not a kind of meaning according to I. A. Richards?
a) sense
b) pitch
c) feeling
d) intention
11. "The path of glory leads but to the grave," is a line from _____
a) *The Tempest*
b) *Elegy Written in a Country Churchyard*
c) *Doctor Faustus*
d) *Othello*
12. Tony Lumpkin appears in _____
a) *She Stoops to Conquer*
b) *The Importance of Being Earnest*
c) *Arms and the Man*
d) *Juno and the Paycock*
13. Who among the following translated *On the Sublime*?
a) T. S. Eliot
b) Gayatri Spivak
c) John Dryden
d) John Hall
14. What was the name of Marlowe's theatrical company?
a) Lord Admiral's Men
b) Lord Chamberlain's Men
c) King's Men
d) Queen's Men
15. "All the perfumes of Arabia will not sweeten this little hand" – this line occurs in
a) *Macbeth*
b) *Hamlet*
c) *Othello*
d) *King Lear*



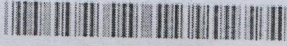
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16. Who was the editor of the first edition of Hopkins's poetry ?
- a) Philip Larkin
 - b) W. B. Yeats
 - c) Robert Bridges
 - d) Monroe C Beardsley
17. Semiology is the study of _____
- a) Structure
 - b) Meaning
 - c) Sign
 - d) None of these
18. The formation of the word "edit" from "editor" is an example of
- a) back-formation
 - b) metanalysis
 - c) syncopation
 - d) antonomasia
19. "Linguistics and Poetics" is an influential formalist essay by
- a) Jonathan Culler
 - b) Roman Jakobson
 - c) Jacques Derrida
 - d) John Crowe Ransom
20. "The language of poetry is a language of paradox" is a statement made by _____
- a) Cleanth Brooks
 - b) Lytton Strachey
 - c) T. S. Eliot
 - d) Sylvia Plath
21. In which essay has Eliot presented the famous "catalyst analogy" ?
- a) What is a Classic ?
 - b) Hamlet and his problems
 - c) Metaphysical poets
 - d) Tradition and the Individual Talent
22. The protagonist of Eliot's *The Waste Land* is
- a) Tiresias
 - b) Madame Sosostris
 - c) Ezra Pound
 - d) The poet
23. Who of the following writers did the Bloomsbury group not include ?
- a) Virginia Woolf
 - b) Lytton Strachey
 - c) Ted Hughes
 - d) E. M. Forster

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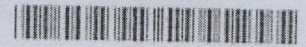
24. Which critic is associated with 'defamiliarization' ?
- a) Pater Barry
b) Viktor Shklovsky
c) Roman Jakobson
d) Michail Bakhtin
25. The sub-title of Richardson's *Pamela* is _____
- a) An Autobiography
b) Virtue Rewarded
c) A Tragedy
d) A Pure Woman
26. What is the sub-title of *Waiting for Godot* ?
- a) A comedy in Two Acts
b) An Absurd Play
c) No Subtitle
d) A Tragi-comedy in Two Acts
27. Who wrote the essay "The Work of Art in the Age of Mechanical Reproduction" in 1936 ?
- a) Jaques Derrida
b) Theodor Adorno
c) Walter Benjamin
d) Roland Barthes
28. The last section of Eliot's *The Waste Land* is titled
- a) The Fire Sermon
b) Death by Water
c) What the Thunder Said
d) A Game of Chess
29. *My Story* is the autobiography of
- a) A. K. Ramanujan
b) M. K. Gandhi
c) Kamala Das
d) R. K. Narayanan
30. Who is the exponent of Transformational Generative Grammar ?
- a) C. S. Pierce
b) Noam Chomsky
c) Leonard Bloomfield
d) Roman Jakobson
31. *A Time to Change* is a collection of poems by
- a) Nissim Ezekiel
b) Sarojini Naidu
c) Jayanta Mahapatra
d) A. K. Ramanujan



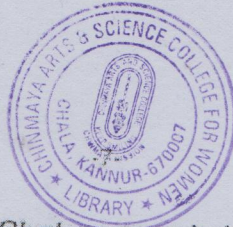
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32. Who coined the term 'Victorian Compromise' ?
- a) G. K. Chesterton
b) Lord Tennyson
c) Matthew Arnold
d) John Keats
33. "Soul selects her own society"; this line is noted for its _____
- a) Alliteration
b) Simile
c) Metaphor
d) Metonymy
34. Who of the following has famously translated *Beowulf* ?
- a) Virginia Woolf
b) Seamus Heaney
c) Philip Larkin
d) Dylan Thomas
35. _____ is the soul of tragedy according to Aristotle.
- a) Death
b) Thought
c) Character
d) Plot
36. Which of these poets is also known as the "Nightingale of India" ?
- a) Kamala Das b) Sarojini Naidu c) Toru Dutt d) Amrita Pritam
37. Trochees, spondees and dactyls are
- a) Figures of speech
b) Metrical feet
c) Proverbial sayings
d) End Rhymes
38. When the title to a poem begins with the phrase, In Memory of....., we expect it to be
- a) an epic b) an elegy c) an encomium d) an essay
39. The Ideogrammic Method was associated with
- a) Sylvia Plath
b) Ezra Pound
c) F. R. Leavis
d) Virginia Woolf
40. Who among the following compiled the first English Dictionary ?
- a) Dr. Samuel Johnson
b) Ben Johnson
c) John Dryden
d) William Shakespeare
41. "We can die by it, if not live by love." Identify the poem. (40×1=40)
42. Who calls Francis Bacon "The wisest, brightest and meanest of mankind" ?

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43. The battle of the books is between _____ and _____
44. "The Minutes of Education" was a bill introduced in the British parliament by _____
45. The three Upanishadic terms used by Eliot towards the close of *The Waste Land* are _____
46. *Madness and Civilization*, *The Birth of the Clinic*, and *The Order of Things* are works by _____
47. Which are the Roman plays by Shakespeare ?
48. In the sentence "Hurt people hurt people" the word, 'hurt' functions as _____ and _____
49. A novel that recounts the education and upbringing of the protagonist is called _____
50. If *Utopia* is the fiction of a perfect place, what would the fiction of its opposite be ?
51. Who is the author of *Aspects of the Novel* ?
52. Which novel begins: "I was born in the city of Bombay once upon a time" ?
53. Northrop Frye is associated with _____ criticism.
54. What is Hopkins' name for the individually distinctive inner structure of a thing ?
55. Lady Bracknell is a character in the play _____
56. Who invented the Curtal sonnet ?
57. Who wrote the preface to Mulk Raj Anand's *Untouchable* ?
58. Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
59. In which school of criticism would the following subjects/concerns be the focus of analysis ?
Labour, wage, property, ownership
60. What is the subtitle of "The Windhover" ?
61. The branch of linguistics that studies the structure of words is _____



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62. The modern-day adaptation of *Shakespeare's King Lear*, titled simply *Lear*, is by _____
 63. The construction of the non-European races as the cultural opposite of the European ones in literature and culture has been termed _____
 64. *Murder in the Cathedral* was first performed in 1935 in _____ Cathedral.
 65. Which poet wrote the line, "My love is like a red, red rose" ?
 66. "Andrea del Sarto" is a dramatic monologue by _____
 67. *Origin of Species* was published in the year _____
 68. What is the verse form of *Paradise Lost* ?
 69. D. H. Lawrence's father was a _____ by profession.
 70. Gray, Collins and Cowper are called the _____ poets.
 71. The little black girl, Pecola Breedlove, is a character in _____
 72. Who accompanied Wordsworth on his visit to Tintern Abbey ?
 73. Who was called the "myth of Amherst" ?
 74. What are the two paradigms for Stuart Hall ?
 75. Antoinette Cosway in *Wide Sargasso Sea* is modelled after _____
 76. What is the subtitle of Browning's "Andrea del Sarto" ?
 77. Who is the author of *Ain't I a Woman*, which explores the impact of sexism and racism on black women ?
 78. Mephistopheles is a character in _____ by Marlowe.
 79. Millament appears _____
 80. Name the flying island in *Gulliver's Travels*.
- _____