

K21P 0693

Reg. No. :

Name :

**II Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. Essay :

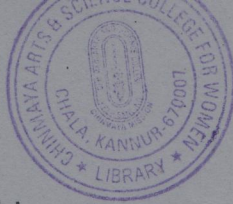
- a) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 1) The French Revolution and its impact on English literature.
 - 2) Issues of power and politics in the Romantic period.
- b) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 3) How does Wordsworth treat childhood in “Intimations of Immortality” ?
 - 4) Attempt a critical appreciation of Keats’ “Ode to a Nightingale”.
- c) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 5) Depict *A Vindications of the Rights of Woman* as a feminist text.
 - 6) Analyse Thomas de Quincey’s “On the Knocking at the Gate in Macbeth”.
- d) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)
- 7) Depict *Mansfield Park* as a parody of conservative fiction.
 - 8) Depict Mary Shelley’s *Frankenstein* as a science fiction.

II. Annotate **any four** of the following in **not less than 80 words** : (4×5=20)

- 9) Thou the best philosopher, who yet dost keep
Thy heritage, thou eye among the blind

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- 10) She walks in beauty, like the night
Of cloudless climes and starry skies
- 11) We are as clouds that veil the midnight moon
How restlessly they speed and gleam and quiver
- 12) We rest- a dream has power to poison sleep
- 13) With beaded bubbles winking at the brim,
And purple-stained mouth;
That I might drink, and leave the world unseen.
- 14) The frost performs its secret ministry,
Unheld by any wind

III. Answer **any four** of the following in **not less than 100 words** : **(4x5=20)**

- 15) Brain De Bois – Guilbert.
 - 16) Who was Kasper in “After Blenheim” ?
 - 17) Explain the title “A Rime of the Ancient Mariner”.
 - 18) Representation of social class in *Mansfield Park*.
 - 19) Lake poets.
 - 20) Fanny Price.
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**ENGLISH LANGUAGE AND LITERATURE
ENG2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Essay.

- a) Write an essay on **any one** of the following in **not less than 350 words**. **(1×10=10)**
- 1) The consumption of literature and the literary marketplace in the Nineteenth Century.
 - 2) Comment on the importance and impact of crises of faith in the Victorian Period.
- b) Write an essay on **any one** of the following in **not less than 350 words**. **(1×10=10)**
- 3) Attempt a critical appreciation of Robert Bridge's "So Sweet Love Seemed that April Morn".
 - 4) Depict Thomas Hardy's "The Darkling Thrush" as an attempt in search of meaning in the world.
- c) Write an essay on **any one** of the following in **not less than 350 words**. **(1×10=10)**
- 5) Identity and independence in *Jane Eyre*.
 - 6) Depict *Mill on the Floss* as an autobiography.
- d) Write an essay on **any one** of the following in **not less than 350 words**. **(1×10=10)**
- 7) Discuss Oscar Wilde's *The Importance of Being Earnest* as a comedy of manners.
 - 8) Marriage as represented in *The Importance of Being Earnest*.

II. Annotate any four of the following in not less than 80 words. (4×5=20)

- 9) Modern life would be very tedious if it were either and modern literature a complete impossibility!
- 10) Each mortal thing does one thing and the same.

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11) Sophocles long ago

Heard in the Aegean, and it brought

Into his mind the turbid ebb and flow
Of human misery

12) A place to stand and love in for a day,

With darkness and the death-hour rounding it.

13) The very essence of romance is uncertainty.

14) I cannot rest from travel: I will drink life to the lees.

III. Answer **any four** of the following in **not** less than **100** words.

(4x5=20)

15) Comment on the beginning of the poem "When I am Dead, My Dearest".

16) Explain the bunburying referred to in *Importance of Being Earnest*.

17) Sensuousness in "The Blessed Damozel".

18) Depict *A Tale of Two Cities* as a historical novel.

19) Depiction of fate in *The Mayor of Casterbridge*.

20) Attempt a character sketch of Helen Stoner.



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ENGLISH LANGUAGE AND LITERATURE

ENG 2C07 : Modern Literary Theory

Time : 3 Hours

Max. Marks : 80

I. Essay

a) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**

- 1) Explain Eliot's statement "Criticism is as inevitable as breathing".
- 2) How does Cleanth Brooks advocate the centrality of paradox as a way of understanding poetry ?

b) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**

- 3) Repressive State Apparatuses and Ideological State Apparatuses.
- 4) Consider *The Madwoman in the Attic : The Woman Writer and the Nineteenth Century Literary Imagination* as a landmark of feminist literary criticism.

c) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**

- 5) Elaborately explain the concepts put forward by Jacques Derrida.
- 6) What does Foucault mean by discipline ?

d) Write an essay on **any one** of the following in **not less than 350 words** : **(1×10=10)**

- 7) Stephen Greenblatt and New Historicism.
- 8) According to Ernst Renan, what is a nation ?

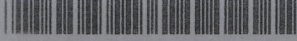
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II. Attempt **eight** of the following in **not** less than **100** words : **(8x5=40)**

- 9) Eliot's idea of tradition.
- 10) Explain centripetal criticism.
- 11) What are the raw materials for creative writers ?
- 12) How does the Ideological State Apparatuses work ?
- 13) Explain the title of Susan Gubar's prescribed work.
- 14) Logocentrism.
- 15) Panopticon.
- 16) Resonance and Wonder.
- 17) Jean Francois Lyotard.
- 18) "Poetry is not an expression of personality, but an escape from personality." – Explain.



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ENGLISH LANGUAGE AND LITERATURE
ENG 2E04 : Translation Studies**

Time : 3 Hours

Max. Marks : 80

I. Essay.

a) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)

- 1) The politics of translation.
- 2) How has translation been received through the ages ?

b) Write an essay on **any one** of the following in **not less than 350 words** : (1×10=10)

- 3) Types of translation.
- 4) Explain the process involved in translation.

c) Write an essay on **any two** of the following in **not less than 350 words** : (2×10=20)

- 5) Explain the ideas put forward by Jakobson in "Linguistic Aspects of Translation".
- 6) Cultural issues in translation.
- 7) Minority languages and translation.
- 8) Translation and cultural identity.

II. Attempt eight of the following in not less than 100 words :

(8×5=40)

- 9) Is translation a transcreation ?
- 10) Interlingual translation.
- 11) Textual grid.

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- 12) Bible translations.
 - 13) Transference.
 - 14) Sujith Mukharjee as an Indian translation theorist.
 - 15) Relevance of translation studies.
 - 16) Intersemiotic translation.
 - 17) Transliteration.
 - 18) Machine translation.
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