



K22P 3225

17.05.2022

Reg. No. : .....

Name : .....

**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
- 1) Major themes and concerns in post-colonial writing.
  - 2) Decolonization and the return to indigenous language. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following :
- 3) Discuss the crucial arguments put forward by Said in *Orientalism*.
  - 4) Comment on the colonial patriarchal structures and the misapplication of Western, body-oriented concepts of gender through the history of gender discourses as pointed out by Oyewumi. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following :
- 5) *Wide Sargasso Sea* as a reply to the writing of Charlotte Bronte.
  - 6) The legacy of colonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following :
- 7) Nostalgia and post-colonial melancholia in *India Song*.
  - 8) Aimé Césaire's *Tempest* as a post-colonial version of Shakespeare's *The Tempest*. (1×10=10)
- V. Annotate **any four** of the following :
- 9) Is this your back that is unbent  
This back that never breaks under the weight of humiliation  
This back trembling with red scars  
And saying no to the whip under the midday sun

P.T.O.



- 10) We're not interested in their igloos,  
They're not mad about kangaroos;  
I'm international, never mind place;  
I'm for humanity, all one race.
- 11) Alas ! There's no one in hell...all the devils are here !
- 12) And now, high up on the sun-baked  
pass, at the heart of summer, at the heart of noon,  
I come upon you, my Promised Land,  
And your beauty strikes me to the heart  
like the flash of an eagle.
- 13) Later they'll meet in all politeness  
not quite strangers but never friends  
and hands touched elsewhere may shake together  
with brush of fingers and casual eyes  
and the cleanser cleans to magic whiteness  
and love survives in the worst cologne  
(but not girls, bodies that turn black leather)  
for all believe in the admen's lies
- 14) This night I'll lay my head upon their lap and go to sleep. This night I'll  
touch feet with their feet in a dance that is no longer of this earth. But the  
smell of their flesh, their sweat, the smell of indigo on their cloth, this is  
the last air I wish to breathe as I go to meet my great forebears. (4x5=20)
- VI. Answer a paragraph **each** on **any four** of the following :
- 15) Thematic concerns of the poetry of Faiz Ahmad Faiz.
- 16) Ambivalence of the colonial text.
- 17) How does Okara's poems lament the desecration of the African way of life ?
- 18) Goonaratne's outrage against America in "On An Asian Poet Fallen Among  
American Translators".
- 19) Diasporic element in *A House for Mr. Biswas*.
- 20) *India Song* as an experimental play. (4x5=20)



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IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022  
(2018 Admission Onwards)  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG4C13 : Women's Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following : (1×10=10)
- 1) Literary canon and Women's writing.
  - 2) Comment on the statement that "Feminist theorists in recent decades have drawn from the diversity inherent in feminism(s)".
- II. Write an essay in about **350** words on **any one** of the following : (1×10=10)
- 3) The female body as a political instrument in *Handmaid's Tale*.
  - 4) Comment on Agnisakshi as a vehement criticism of patriarchal structure and a struggle for socio-political emancipation.
- III. Write an essay in about **350** words on **any one** of the following : (1×10=10)
- 5) How does Bell Hooks explore the exclusionary role that postmodernist discourse imposes on the culture and literary experience of the black people.
  - 6) Jonathan Culler on reading as a woman.
- IV. Write an essay in about **350** words on **any one** of the following : (1×10=10)
- 7) Power and success in *Top Girls*.
  - 8) Suffrage movement as the focal point of *Votes for Women!*
- V. Annotate **any four** of the following : (4×5=20)
- 9) Don't write in English, they said, English is  
Not your mother-tongue. Why not leave  
Me alone, critics, friends, visiting cousins,  
Every one of you ? why not let me speak in  
Any language I like ? The language I speak,  
Becomes mine, its distortions, its queernesses  
All mine, mine alone.

P.T.O.

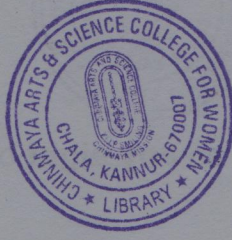
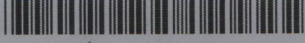


- 10) And death looks on with a casual eye  
and picks at the dirt under his fingernail.
- 11) I thought God would speak to me directly. But of course he knew  
I was a woman.
- 12) Cymbals in hand,  
a *veena* upon my shoulder,  
I go about ;  
who dares to stop me ?
- 13) Black horror sprang from the dark  
in a violent birth,  
and through its cloth of grass  
I felt the clutch of earth.
- 14) We've all come a long way. To our courage and the way we  
changed our lives and our extraordinary achievements.

VI. Answer a paragraph **each** on **any four** of the following :

(4×5=20)

- 15) Historical context of *Handmaids Tale*
- 16) Poetic style of Judith Wright
- 17) Marlene in *Top Girls*
- 18) The African-American Experience in *I Know Why the Caged Bird Sings*.
- 19) Comment on the Ann Barr Snitow's views as expressed in *Mass Market Romance*.
- 20) Imagery in "Talking to Grief".



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**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, April 2022  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 4C 14 : Film Studies**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Comment on the use of montage in *Battleship Potemkin*.
- 2) Attempt an essay on Yasujiro Ozu's aesthetics with reference to *Floating Weeds*. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) "Womanliness is a mask which can be worn and removed", explain the statement in the light of Mary Ann Doan's essay.
- 4) Describe in detail Michael Allen's observation on the way film aesthetics is influenced by digital technologies. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Attempt an essay on the parallel cinema movement in India.
- 6) Explain different shot types and their cinematic significance. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Compare and contrast the political and aesthetic concerns of French New Wave and Italian Neorealism.
- 8) Comment on the thematic and stylistic differences of Asian cinema. (1×10=10)

P.T.O.

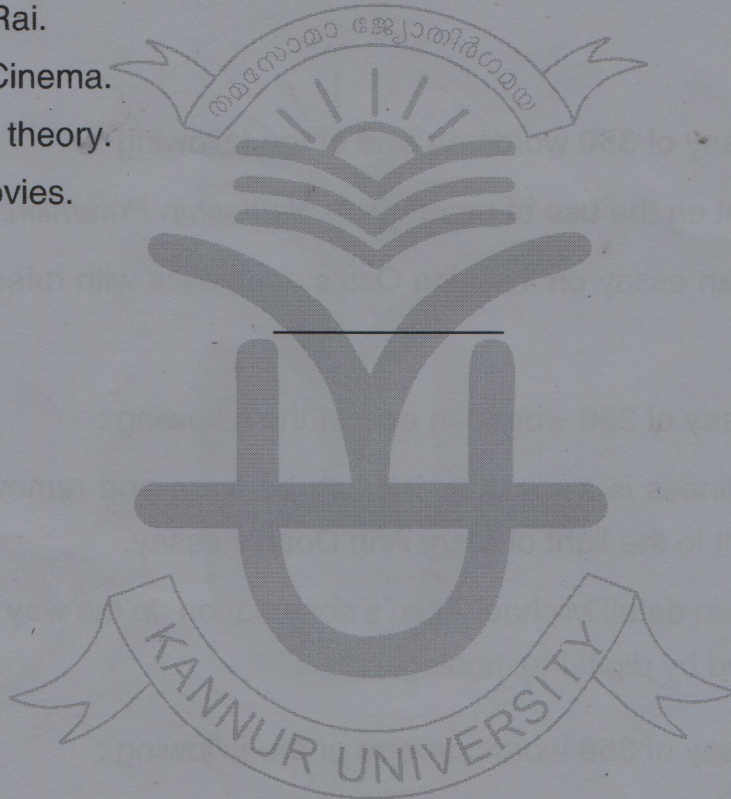
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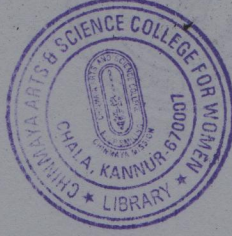


V. Write a paragraph each on **any eight** of the following :

- 9) Auteur theory.
- 10) Final Cut.
- 11) Invisible Editing.
- 12) Diegetic Time.
- 13) Establishing Shot.
- 14) Character of Norman Bates in *Psycho*.
- 15) Satyajit Rai.
- 16) Korean Cinema.
- 17) Montage theory.
- 18) Road Movies.

(8x5=40)





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**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, April 2022  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 4C15 : Comprehension**

Time : 3 Hours

Max. Marks : 80

**Instruction : Answer all questions.**

I. Answer the following choosing the correct answer from the options given : (40×1=40)

1) Author of *Imagined Communities*

- |                |                      |
|----------------|----------------------|
| a) AC Bradley  | b) Benedict Anderson |
| c) Homi Bhabha | d) Manuel Castells   |

2) When was the “Hundred Years’ War” fought ?

- |                |                |
|----------------|----------------|
| a) 1300 – 1350 | b) 1337 – 1453 |
| c) 1302 – 1343 | d) 1305 – 1345 |

3) The two cities in *A Tale of Two Cities* are in

- |                       |                        |
|-----------------------|------------------------|
| a) England and France | b) England and Germany |
| c) Spain and France   | d) England and Italy   |

4) Which of the following is a play by Christopher Marlowe ?

- |                       |                                 |
|-----------------------|---------------------------------|
| a) <i>Hamlet</i>      | b) <i>Gorboduc</i>              |
| c) <i>Dr. Faustus</i> | d) <i>Ralph Roister Doister</i> |

5) Author of *Shakespearean Tragedy*

- |                   |                 |
|-------------------|-----------------|
| a) AC Bradley     | b) Dover Wilson |
| c) Gayatri Spivak | d) Tom Stoppard |

P.T.O.



- 6) Milton's *Aeropagitica* is
- a) An epic
  - b) A ballad
  - c) Masque
  - d) A tract
- 7) Biographer of Dr. Johnson
- a) Edward Fitzgerald
  - b) Oliver Goldsmith
  - c) James Boswell
  - d) David Garrick
- 8) The name of Marlowe's theatrical Company
- a) Queens Men
  - b) Lord Admiral's Men
  - c) Lord Chamberlains Men
  - d) Kings Men
- 9) Who coined the term "objective correlative" in literary criticism ?
- a) Matthew Arnold
  - b) T. S. Eliot
  - c) I. A. Richards
  - d) F. R. Leavis
- 10) Who said "Satan is the real hero of *Paradise Lost*" ?
- a) Johnson
  - b) Blake
  - c) Dryden
  - d) Arnold
- 11) Who wrote the first dictionary of English ?
- a) Sir Thomas Malory
  - b) John Milton
  - c) Geoffrey Chaucer
  - d) Samuel Johnson
- 12) Name the author of *Ars Poetica*.
- a) Plato
  - b) Aristotle
  - c) Horace
  - d) Longinus
- 13) "The language of poetry is a language of paradox" is a line from
- a) *Practical Criticism*
  - b) *The Well-Wrought Urn*
  - c) *The Verbal Icon*
  - d) *Principles of Literary Criticism*
- 14) Which translation of *Poetics* is considered a classic ?
- a) Ingram Bywater
  - b) Yeats
  - c) Eliot
  - d) Butcher





- 15) Squire Allworthy is a character in
- a) *Tom Jones*
  - b) *Oliver Twist*
  - c) *Jane Eyre*
  - d) *Tristram Shandy*
- 16) Who wrote *The Namesake* ?
- a) Jhumpa Lahiri
  - b) Orhan Pamuk
  - c) Anita Nair
  - d) Salman Rushdie
- 17) "Waiting for Godot" was written by
- a) Camus
  - b) Beckett
  - c) Kafka
  - d) Ionesco
- 18) Which among the following is now extinct ?
- a) North Germanic
  - b) South Germanic
  - c) East Germanic
  - d) West Germanic
- 19) Which of the following was not a kind of meaning described by I. A. Richards ?
- a) Sense
  - b) Context
  - c) Feeling
  - d) Intention
- 20) Who coined the term "Contrapunctual reading" to describe a reading strategy that exposes elements of colonial discourse within a text ?
- a) Homi Bhabha
  - b) Edward Said
  - c) Gayatri Spivak
  - d) Partha Chatterjee
- 21) The father of the neo-romantic poetry of 1940 is
- a) Christopher Isherwood
  - b) Pablo Neruda
  - c) Dylan Thomas
  - d) Martin Espada
- 22) W. B. Yeats received the Nobel Prize in the year
- a) 1940
  - b) 1936
  - c) 1926
  - d) 1923



- 23) "Full fathom five thy father Lies" This line is noted for its
- a) Alliteration  
b) Simile  
c) Metaphor  
d) Metonymy
- 24) What is the name of the flying island in Swift' Gulliver Travels ?
- a) Laputa  
b) Bogland  
c) Lilliput  
d) Dover
- 25) Robinson Crusoe was first published in the year
- a) 1719  
b) 1717  
c) 1718  
d) 1716
- 26) Who is the author of *Rhetoric* ?
- a) Socrates  
b) Plato  
c) Aristophanes  
d) Aristotle
- 27) Who among the following has been called as mad, bad and dangerous to know ?
- a) Coleridge  
b) Lord Byron  
c) Arnold  
d) Milton
- 28) Author of *Decolonizing Mind*
- a) Oyewumi  
b) Achebe  
c) Louis Gates  
d) Ngugu wa Thiong'o
- 29) Maya Angelou has written a series of \_\_\_\_\_ autobiographies.
- a) 7  
b) 5  
c) 3  
d) 8
- 30) Who among the following is a member of the Prague Linguistic Circle ?
- a) Leonard Bloomfield  
b) Noam Chomsky  
c) Roman Jakobson  
d) Saussure
- 31) The title of Sir Philip Sidney's pastoral romance in prose is
- a) *Arcadia*  
b) *Utopia*  
c) *Hydriotaphia*  
d) *Adonis*





40) Who among the following is an Italian neorealist ?

- a) Michael Fassbender                      b) Morgan Freeman  
c) Christopher Nolan                      d) Michelangelo Antonioni

II. Answer the following in a word or phrase :

(40×1=40)

41) Author of *Holy Sonnets* is

42) Experimental cinema is also known as

43) Queen Victoria succeeded to the throne of England after

44) The poem "The Tyger" is taken from

45) Name a movement poet.

46) \_\_\_\_\_ translated the bible in 1588.

47) Name a writer who belonged to the Bloomsbury Group.

48) Name the critic with whom the term 'defamiliarization' is associated.

49) What is a hyperbole ?

50) In which year was Dr. Johnson's Dictionary published ?

51) Printing was introduced into England in the year

52) "Terrible beauty" is an example for

53) Hamlet's famous speech "To be or not to be; that is the question" occurs in act \_\_\_\_\_ scene \_\_\_\_\_

54) \_\_\_\_\_ author of *Nation and Narration*.

55) Yeats was awarded Nobel Prize for literature in the year

56) Immediate Constituent Analysis was first introduced by

57) "Gather ye Rose-buds while ye may" is a line from the poem

58) Father of Utilitarianism is

59) A verse form using stanza of eight lines, each with eleven syllables is called



- 60) Elaine Showalter divided the history of women's literature into \_\_\_\_\_ phases.
  - 61) The study of the changes in language over a span of time is called
  - 62) \_\_\_\_\_ described poetry as a game of knowledge.
  - 63) *Paradise Lost* was originally written in \_\_\_\_\_ books.
  - 64) Roman Jakobson has distinguished \_\_\_\_\_ types of translation.
  - 65) Who is the founder of the Chicago School of Criticism ?
  - 66) With which theatre is Brecht associated ?
  - 67) *Grace Abounding* is a spiritual autobiography by
  - 68) In which poem does the lines "Can storied urn or animated bust/Back to its mansion call the fleeting breath ?" appear ?
  - 69) *Battleship Potemkin* was released in the year
  - 70) Author of *Nature of Linguistic Sign* is
  - 71) Title of the poem "The Second Coming" is taken from
  - 72) Name the poet-critic who called *Hamlet* an 'artistic failure'.
  - 73) Who called "The Wasteland" an music of ideas ?
  - 74) The phrase Egotistical Sublime was coined by
  - 75) A pattern of accented and unaccented syllables in poetry is called
  - 76) In poetry the repetition of similar ending sounds is called
  - 77) \_\_\_\_\_ defined poetry as a fundamental creative act using languages.
  - 78) Sassoon and Brooke is associated with \_\_\_\_\_ poetry.
  - 79) \_\_\_\_\_ was the dialect of the Jutes who were the earliest settlers in Britain.
  - 80) Vertical turning of the camera is called
- \_\_\_\_\_